

GREETINGS FOR SYMPOSIUM PARTICIPANTS

Hello! Tashi Delek!

Today is the opening of the scientific symposium “Contemporary Buddhist art: Traditions and Innovations”. I am happy to greet and I would like to thank you all who are here on the land of Buryatia in our Datsan in order to discuss the urgent issues of modern Buddhist art.

I am not good at giving formal speeches. That is why being a bit diverged from being formal, I would like to mention exactly the points that I find essential.

All Buddha’s Teaching is aimed at being better inside. At the same time, Buddhist art refines our moral qualities, and this kindness is exactly what we are lacking for in the modern world. Relying on the traditions on the one hand and analyzing the nowadays processes on the other, we get the whole picture. Also, we get the understanding of developing of the studied subject. And due to the fact that art is connected with the spiritual, common to all mankind values, it is vital for us to have this understanding of the situation of today and tomorrow.

I am glad that the leading world scientists are here in order to apply this method to the issues of the modern art. I think our symposium endows the common to all mankind, humanitarian, spiritual, and moral values to the cause of developing.

I would like to welcome all of you once again and to wish the successful work!

*Venerable Yelo Rinpoche IV,
Head of Rinpoche Bagsha monastery*